

FRAMA

PERMANENT COLLECTION

FURNITURE & ACCESSORIES I

FURNITURE I

FRAMA PERMANENT COLLECTION



SINTRA TABLES



Designed By Nicolai Wiig-Hansen





SINTRA TABLES

Suitable as a coffee table or side table where the contrast between the soft warm cork, meets the cold smooth marble. The distinction between the two shapes gives the impression of two worlds meeting one another. The name Sintra is also the hometown of a very good friend of ours, who made this table possible.

4060/4065 - Ø39 Black Marble

4070/4065 - Ø39 White Marble

4080/4085 - Ø60 Black Marble

4090/4085 - Ø60 White Marble





SINTRA TABLE Ø 600

Design: Nicolai Wiig-Hansen, 2011
Dimensions: H 420, Ø 600 mm.
Origin: Denmark, Produced in Portugal
Material: Black marble (Ruivina),
white marble (Estremoz), solid cork
Note: Sintra dining table available for special
projects



SINTRA TABLE Ø 390

Design: Nicolai Wiig-Hansen, 2011
Dimensions: H 330, Ø 390 mm.
Origin: Denmark, Produced in Portugal
Material: Black marble (Ruivina),
white marble (Estremoz), solid cork
Note: Sintra dining table available for special
projects

TRESTLES

Continuing the collections' design approach, the trestles are industrial in their approach along with a simple but functional joint for ease in assembly. Together with the trestles is a simple metal top support bracket. Furthermore, they are stackable.

F56 - Steel Trestles

F56 Planker - L2200 Planks



TRESTLES

Design: Frama Studio, 2011
Dimensions: H 710.5, W Trestle: 560
W Support bracket: 800 mm.
Planks: (2 W400 planks) L2200 mm.
Origin: Denmark
Material: Oiled Oak (Center),
Black Steel





WD-1 WRITING DESK



WD-1 is composed of a graphic steel frame that creates the appearance of a floating desk surface. The lines of the frame create a simple functionality. Simple lines combined with natural materials ensure a pleasurable working environment.



10000- WD-1

Design: Christina Liljenberg Halstøm, 2013
Dimensions: H 750, W 700, L 1200 mm.
Origin: Denmark, Produced in Lithuania
Material: Frame: Black powder coated steel tubes,
Table Top: Solid oak, inquire for other materials



9.5°



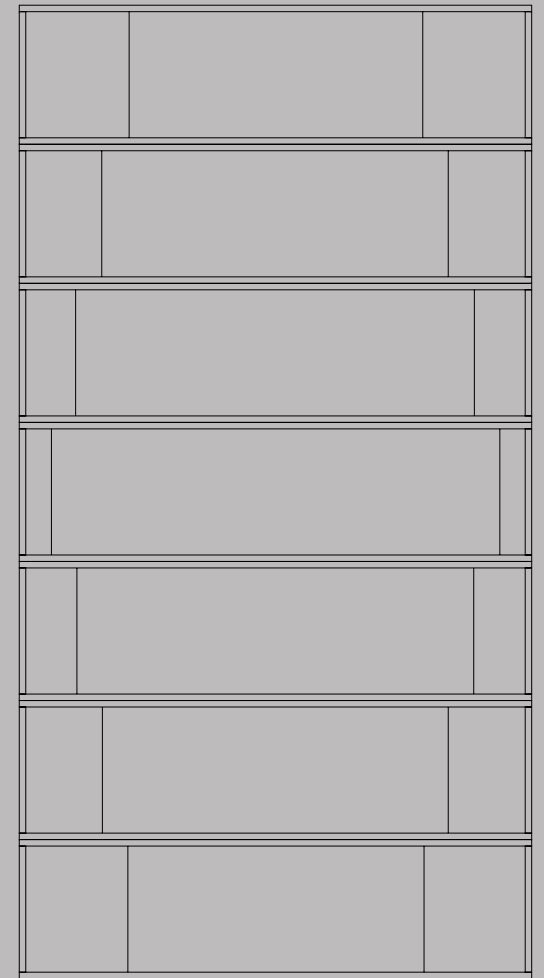
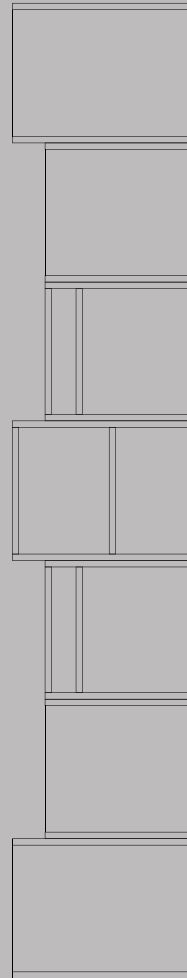
Designed By B.Fex



9.5° began as an iconic chair based on the archetype of a chair. The icon was experimented on to explore all aspects of the chair, with the purpose of creating an entirely new chair. The ambition was to create an object on the border between art and design. Sculptural, yet functional. Part of the permanent collection at Trapholt Museum in Denmark, as well as a museum chair at the Knut Hamsun Museum in Norway. Winner of Furniture of the year 2014.

9.5 - 9.5 Chair

Design: Rasmus B. Fex, 2009
Dimensions: H 850, SH 450, D 400 mm.
Origin: Denmark, Produced in Sweden
Material: Ash wood
Finish: Stained black





VINKEL

Design: Kevin Hviid & Mikkel Damsbo, 2011
Dimensions: H 1890 W 1000 D 160 / 360 mm.
Origin: Denmark, Produced in Sweden
Material: Painted plywood
Finish: Architects grey
Note: Studio version available in selected
RAL colors

Vinkel is an aesthetic bookshelf, made of wood boxes cut in different angles. It plays with perspective, and creates an illusion of change when you move around it, changing form from each viewing point. Depending on which way you put the boxes together, Vinkel can be assembled in different compositions. Try stacking the boxes together or separately, mounted high on the wall or next to each other.

8000 - Vinkel



ADAM STOOLS



Designed By Toke Lauridsen



ADAM COLLECTION

Adam is inspired by industrial design, an artist's studio, a workshop. Made by a local Copenhagen steel smith, the Adam draws from the mindset of simplicity and function. Appearing as an object of functional design, the simple form combined with strong materials lend to its many uses.

Adam H50

- 6045 - Matte White/Leather
- 6053 - Matte Black/Leather
- 6073 - Matte Black/ Black Leather
- 6048 - Matte White/Oak
- 6052 - Matte Black/Oak
- 6050 - Anthracite Grey/Oak

Adam H65

- 6046 - Matte White/Leather
- 6054 - Matte Black/Leather
- 6074 - Matte Black/ Black Leather
- 6049 - Matte White/Oak
- 6062 - Matte Black/Oak
- 5060 - Anthracite Grey/Oak

Adam H76

- 6047 - Matte White/Leather
- 6055 - Matte Black/Leather
- 6075 - Matte Black/ Black Leather
- 6059 - Matte White/Oak
- 6072 - Matte Black/Oak
- 5070 - Anthracite Grey/Oak

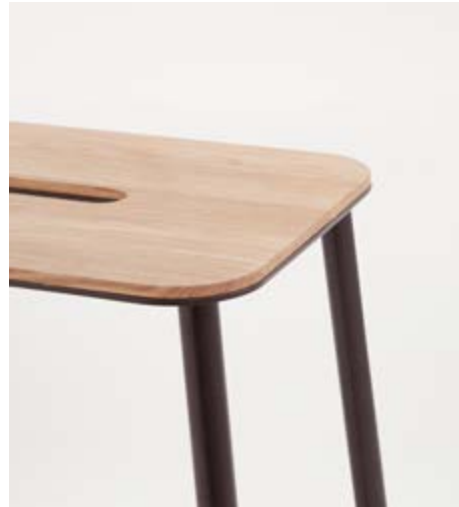


Matte Black Adam/Oak - Stocked Regularly



ADAM STOOL H 760

Design: Toke Lauridsen, 2010
Dimensions: H 760, W 350, D 250 mm.
Origin: Denmark, Produced in Lithuania/Poland
Material: Oak (oiled twice) , natural leather top, or black leather top, powder coated steel
Steel Finish: (All available in oak:) Matte black, anthracite grey, matte white
(Natural) Leather Seat: Matte black, matte white
(Black) Leather Seat : Matte black



ADAM STOOL H 650

Design: Toke Lauridsen, 2010
Dimensions: H650, W 350, D 250 mm.
Origin: Denmark, Produced in Lithuania/Poland
Material: Oak (oiled twice) , natural leather top, or black leather top, powder coated steel
Steel Finish: (All available in oak:) Matte black, anthracite grey, matte white
(Natural) Leather Seat: Matte black, matte white
(Black) Leather Seat : Matte black



ADAM STOOL H 500

Design: Toke Lauridsen, 2010
Dimensions: H 500, W 350, D 250 mm.
Origin: Denmark, Produced in Lithuania/Poland
Material: Oak (oiled twice) , natural leather top, or black leather top, powder coated steel
Steel Finish: (All available in oak:) Matte black, anthracite grey, matte white
(Natural) Leather Seat: Matte black, matte white
(Black) Leather Seat : Matte black





ADAM BENCH

Adam is inspired by industrial design, an artist's studio, a workshop. Easily moved around with one hand by grabbing the hole in the seat. Its straight lines create a simple design combined with materials are intended to gain a patina over time. The Adam Benches are made of powder coated steel and a thin seat of wood or leather. It appears as an object of functional design.

Bench 120

6030 - Matte Black/Oak

6076 - Matte Black/ Black Leather

Bench 160

6040 - Matte Black/Oak

6077 - Matte Black/ Black Leather

Design: Toke Lauridsen

Dimensions: H 460, D 250, L 1200-1600 mm.

Origin: Denmark, Produced in Lithuania/Poland

Material: Oak (oiled twice) or Natural Leather

Steel Finish: Matte black

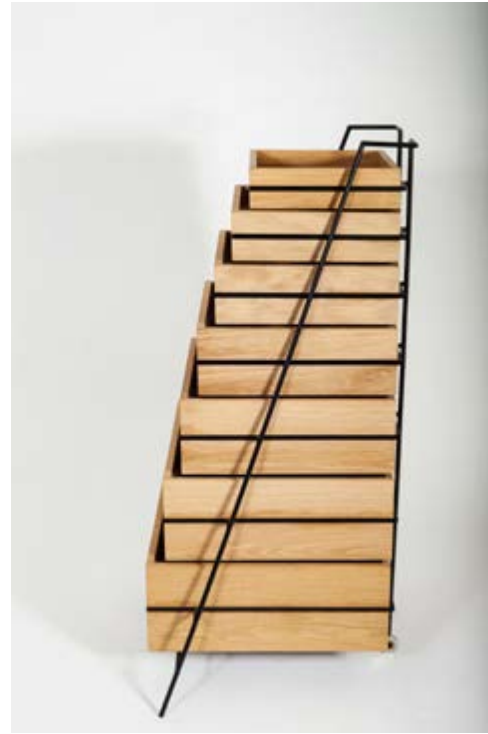


SUTOA



Designed By Keiji Ashizawa

Sutoa | Specifications



4030 - Sutoa Oak
4031 - Sutoa Walnut

Sutoa means to store/contain in Japanese. Sutoa fulfills the aesthetic look of a storage chest. It is based on a discreet steel frame combined with wooden stackable drawers in massive oak. Functioning as a mobile archive, the drawers can be taken out and transported easily. It's purpose is to be used in the everyday, while at the same time being a sculptural object.

Design: Keiji Ashizawa, 2011
Dimensions: H 1165, W 670, D 530 mm.
Origin: Japan, Produced in Denmark
Material: Powder coated steel frame, Oak (oiled twice), Walnut, grey laminate interior shelf







ACCESSORIES I

FRAMA PERMANENT COLLECTION



MS-1 MIRROR SHELF



Designed By Tobias Tøstesen



The idea was to achieve a simple and strong compositional expression where mirror and shelf compliment each other. MS-1 is a free standing mirror with a diamond cut finish and a rubber backed support. The mirror comes together with a powder coated industrial shelf. The shelf acts compositionally as a thin, dark base line which serves as a contrast to the mirror's reflective surface in a controlled, and angular shape.





MS-1 Mirror Shelf | Specifications



MS-1 MIRROR SHELF

Design: Tobias Tøstesen, 2014
Dimensions Mirror Shelf: H 60, W 700, D 95 mm.
Mirror: H 600 x W 400 mm.
Origin: Denmark, Produced in Lithuania
Material: Black powder coated steel shelf, diamond cut mirror with black rubber back support
Note: Packed with screws

9101/9104 - Medium MS-1



CM-1 CIRCLE MIRROR



CM-1 CIRCLE MIRROR

A classic round mirror mounted to a solid wood back. Visible screws celebrate the analogue approach to this 1950's inspired piece. The visual purity of the round shape is honored by its material composition. Applicable in many settings, the round mirror adds a graphic element to it's surroundings. Suitable as a curious element at the end of a hallway, above a vanity, or a bathroom. Balance out linear elements in your home with this round object.

CM-1

9000 - Ø450

9001 - Ø600

9002 - Ø750



CM-1 Circle Mirror | Specifications



CM-1 CIRCLE MIRROR Ø 600

Design: Frama, 2013
Dimensions: Ø 600, D 19
Origin: Denmark, Produced in Lithuania
Material: Oak back plate (natural),
diamond cut mirror, brass fasteners

AJ OTTO STONEWARE



Designed By Frama





AJ OTTO STONEWARE

Dinnerware developed in solid stoneware, well known for its high strength and durability. The shapes are timeless combined with a stackable function, and a delicate hand-crafted glaze. The Aj Otto series has a Scandinavian aesthetic.

Black Glaze

- 5066 - Large Jug
- 5065 - Medium Jug
- 5064 - Small Jug
- 5063 - Cup
- 5062 - Medium Bowl
- 5069 - Small Bowl
- 5060 - Large Plate
- 5061 - Small Plate

White Glaze

- 5076 - Large Jug
- 5075 - Medium Jug
- 5074 - Small Jug
- 5073 - Cup
- 5072 - Medium Bowl
- 5079 - Small Bowl
- 5070 - Large Plate
- 5071 - Small Plate



AJ OTTO JUGS

Design: Frama, 2011
Dimensions (750ml jug): H 150, Ø 110 mm.
Dimensions (580ml jug): H 115, Ø 95 mm.
Dimensions (300ml jug): H 80, Ø 70 mm.
Origin: Denmark, Produced in Denmark
Material: Hand crafted solid stoneware
Glaze: Matte white, matte black
Note: Set of three jugs, Solid stoneware is hand crafted, giving each piece a unique expression, dishwasher safe

AJ OTTO CUP SET

Design: Frama, 2011
Dimensions: H 80, Ø 70 mm.
Origin: Denmark, Produced in Denmark
Material: Hand crafted solid stoneware
Glaze: Matte white, matte black
Note: Set of four cups, Solid stoneware is hand crafted, giving each piece a unique expression, dishwasher safe



AJ OTTO MEDIUM BOWL SET

Design: Frama, 2011
Dimensions: H 60, Ø 125 mm.
Origin: Denmark, Produced in Denmark
Material: Hand crafted solid stoneware
Glaze: Matte white, matte black
Note: Set of four bowls, Solid stoneware is hand crafted, giving each piece a unique expression, dishwasher safe

AJ OTTO SMALL BOWL SET

Design: Frama, 2011
Dimensions: H 45, Ø 95 mm.
Origin: Denmark, Produced in Denmark
Material: Hand crafted solid stoneware
Glaze: Matte white, matte black
Note: Set of four bowls, Solid stoneware is hand crafted, giving each piece a unique expression, dishwasher safe

AJ OTTO LARGE PLATE SET

Design: Frama, 2011
Dimensions: H 25, Ø 250 mm.
Origin: Denmark, Produced in Denmark
Material: Hand crafted solid stoneware
Glaze: Matte white, matte black
Note: Set of two plates, Solid stoneware is hand crafted, giving each piece a unique expression, dishwasher safe

AJ OTTO SMALL PLATE SET

Design: Frama, 2011
Dimensions: H 20, Ø 190 mm.
Origin: Denmark, Produced in Denmark
Material: Hand crafted solid stoneware
Glaze: Matte white, matte black
Note: Set of two plates, Solid stoneware is hand crafted, giving each piece a unique expression, dishwasher safe

FUNDAMENT CANDLE HOLDERS



Designed By Maribel Carlander





FUNDAMENT CANDLE HOLDERS

Fundament is a series of three candlesticks that are made of solid brass. These candle holders are a study in geometry, proportion and composition.

The compositions are connected by different seamless solutions, leaving the material as pure as possible. The simplicity of the forms combined with the distinctive material will add a graphical element to any surface.



Fundament Candle Holders | Specifications



5300 - Fundament Brass

5301 - Fundament Black

Design: Maribel Carlander, 2014

Dimensions (I): H 25, L 90, Ø 25 mm.

Dimensions (II): H 25, Ø 60, Ø 25 mm.

Dimensions (III): H 60, L 90, Ø 25 mm.

Origin: Denmark, Produced in PRC

Material: Solid brass, matte coated black steel

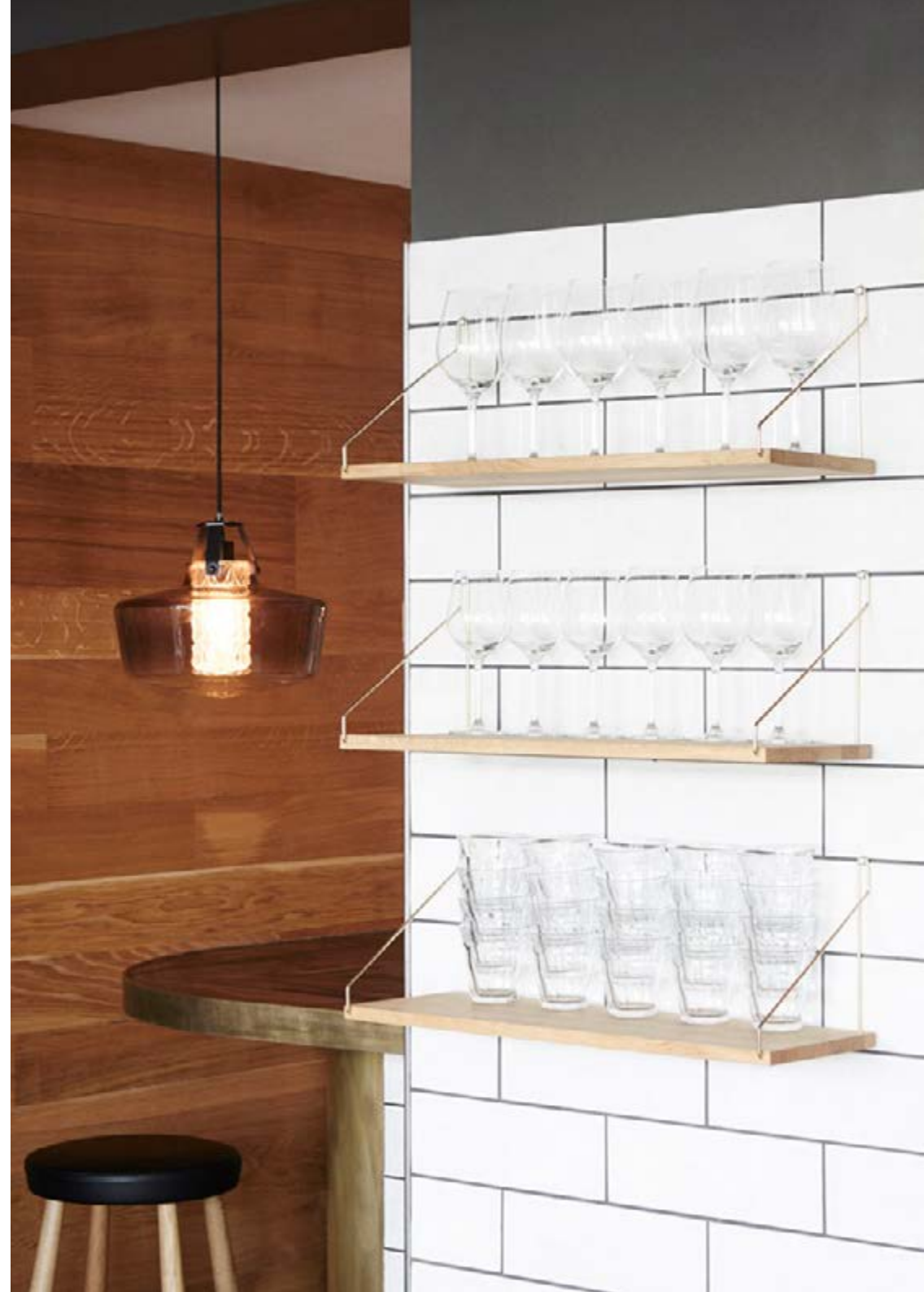
Note: Comes in a set of three



SHELF

Shelf is a reinterpretation of a recognized Scandinavian shelf design from the fifties. With the advantage of the simplicity and strength in the design, the shelf can be mounted gracefully by its slender brackets. Use in the kitchen to store cookbooks and dishes, above the desk to store office supplies and inspirations, above the bed, by the wardrobe, as bathroom shelf or bookcase. The simplistic nature of the design creates many possibilities.

Design: Frama, 2011
Dimensions: W 400 / 600 / 800,
D 200 / 270 mm.
Origin: Denmark, Produced in Lithuania
Material: Black, brass or copper brackets, massive oak shelf
(oiled twice)
Note: Shelf and brackets sold together







Shelves

- 7000 - D200 x L400
- 7010 - D200 x L600
- 7020 - D200 x L800
- 7031 - D270 x L400
- 7035 - D270 x L600
- 7040 - D270 x L800

Brackets

- 7050 - D200 Brass
- 7055 - D200 Black
- 7060 - D200 Copper
- 7150 - D270 Brass
- 7155 - D270 Black
- 7160 - D270 Copper

Design: Maribel Carlander, 2014

Dimensions (I): H 25, L 90, Ø 25 mm.

Dimensions (II): II: H 25, Ø 60, Ø 25 mm.

Dimensions (III): III: H 60, L 90, Ø 25 mm.

Origin: Denmark, Produced in PRC

Material: Solid brass, matte coated black steel

Note: Comes in a set of three



SHELF LIBRARY

Design: Kim Richardt, 2015

Dimensions Shelves: W800, D 200 / 270 / 400 mm.

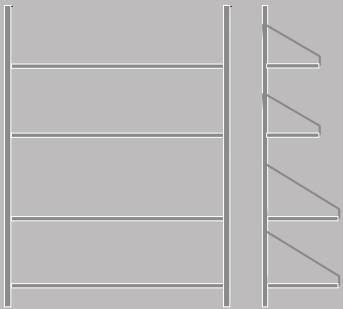
Dimensions Rails: L 1852, L 1148

Origin: Denmark, Produced in Lithuania & Sweden

Material: Stainless steel brackets & bolts, massive oak shelf (oiled twice) massive oak rails

Note: Shelf and brackets sold together, extra shelves such as D400 desk version are sold separately

Image depict large and small rail stacked together

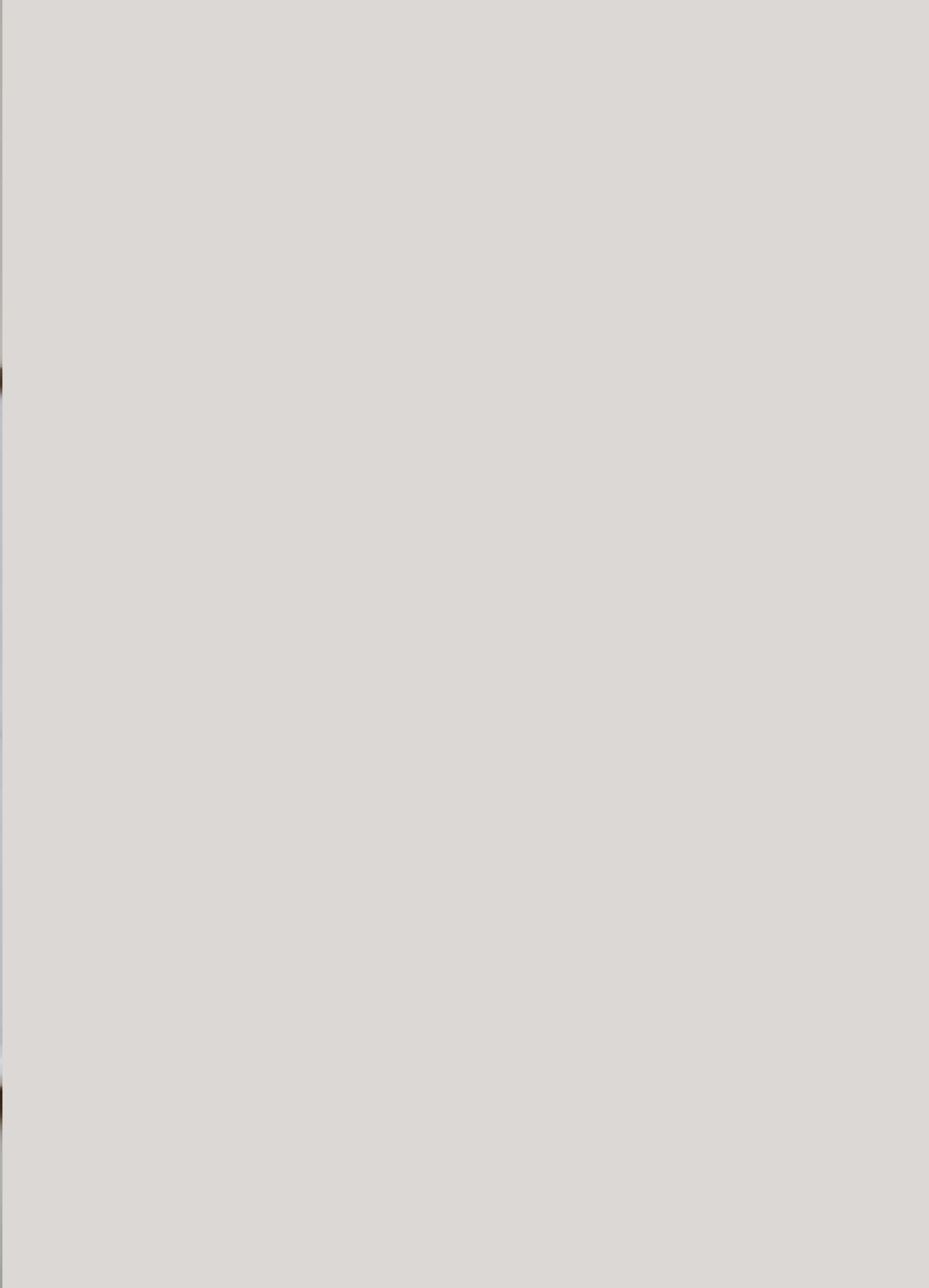












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